

This short questionnaire keeps your identity anonymous so please feel free to answer as honestly as you can!

To begin, I would like to ask you some very basic profile questions – please feel free to ignore these if you wish but by completing them you will help me understand some of your responses to other questions.

Are you...?

FEMALE MALE PREFER NOT TO SAY

(by selecting gender, please tick the gender description that you most identify with)

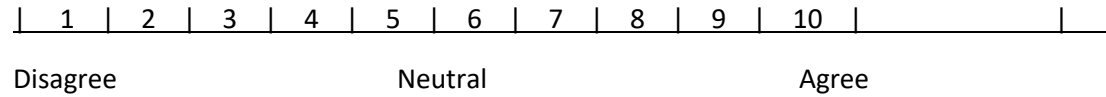
In which age category do you fall within?

18-25 26-35 36-50 50+ PREFER NOT TO SAY

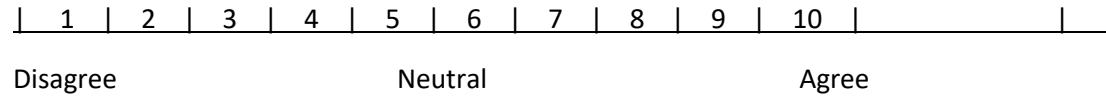
How would you best describe your racial identity?

WHITE BLACK ASIAN PREFER NOT TO SAY

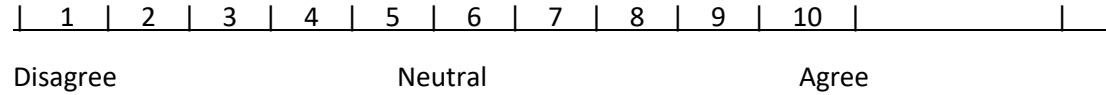
Has TRAILER/trash helped raise your awareness of, or made you think more about, Transgender issues in any way?



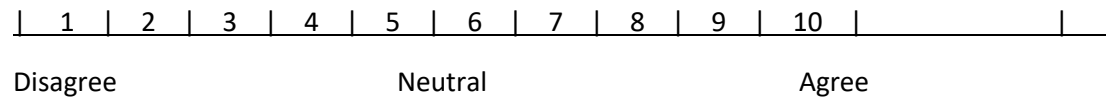
More specifically, has TRAILER/trash helped raise your awareness of Female to Male Transitioning issues?



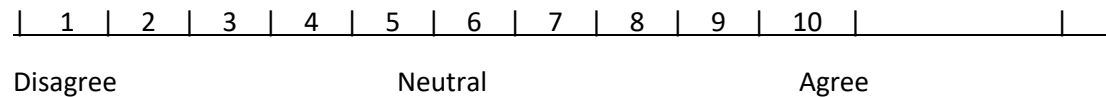
Does FRANKIE make you feel any more sympathetic towards females who identify with the male?



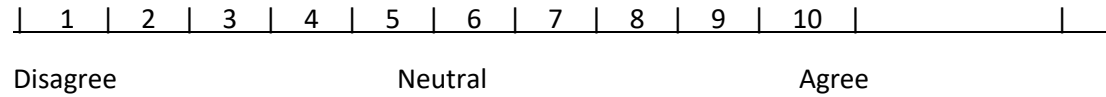
The way FRANKIE describes his experiences and what he goes through in the play as a female wishing to transition to the male seem authentic.



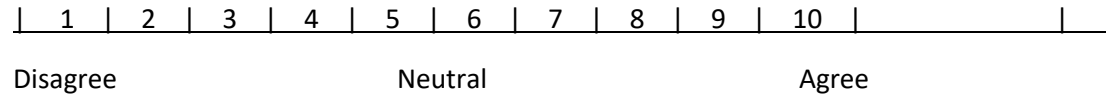
FRANKIE's experiences are only relevant to living in the USA, more specifically, Texas and The South?



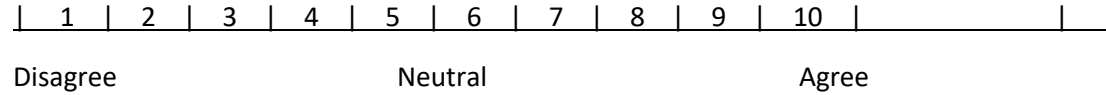
FRANKIE's experiences could just as easily translate to living in the UK?



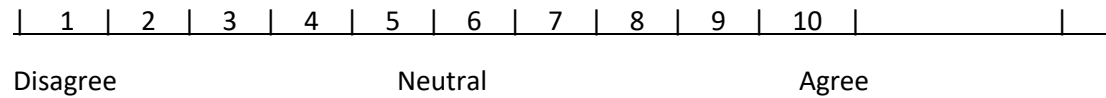
SHYANNE is NOT a stereotypical portrayal of a stripper (compared to other fictional stripper character you may have seen on-stage/TV/film etc).



SHYANNE'S racial identity adds a level of complexity to her role as a stripper within TRAILER/trash?



The age difference between SHYANNE and FRANKIE creates a more interesting stage dynamic than if they were similar ages?



Overall, TRAILER/trash sounds authentically Texan (by which I mean the use of language/idioms etc and not based on your responses to the acting)?

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |

Disagree Neutral Agree

More specifically, the way in which SHYANNE is written sounds like an authentic Afro-American woman from Texas.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |

Disagree Neutral Agree

Were you happy that tonight's reading of TRAILER/trash was based on an early draft of an, as yet, unfinished script?

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |

Disagree Neutral Agree

Do you feel that you can completely engage with a script-in-hand/rehearsed reading such as tonight where there is limited use of props/set/sound effects etc?

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |

Disagree Neutral Agree

Would you have appreciated the event more had there been a greater use of props/set/sound effects etc?

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | _____ | |

Disagree Neutral Agree

Would you attend more script-in-hand/rehearsed readings in the future based on your experience tonight (any play by any playwright)?

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | _____ | |

Disagree Neutral Agree

More specifically, would you attend any similar future script-in-hand/rehearsed readings of new plays by Mike Elliston?

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | _____ | |

Disagree Neutral Agree

Would you say that tonight's reading of TRAILER/trash has, in the main, been an enjoyable experience?

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | _____ | |

Disagree Neutral Agree

If you have any more comments or questions please feel free to ask me during Q&A session or afterwards in the bar.

I'd also welcome your feedback by email to trailertrash@mike-elliston.co.uk or via my blog at <http://www.mike-elliston.co.uk/blog.html>

Thank you for responding to my questions and for being here tonight – I really appreciate it!

